TISCH



Merlin Carpenter, Adriano Costa, Beth Collar, Victoria Colmegna, FLAME, Habima Fuchs, Ed Lehan & Lena Tutunjian, Lloyd Corporation, Jan Kiefer, Stuart Middleton, Markus Selg, Richard Sides, Matt Welch, Angharad Williams



some non-communication (mute belligerence) could be thought of as fascism

a silencing

tables are functional objects

they are also often quite fancy and have developed a vernacular of evolving industries

it is a very helpful thing...

the production of tables will outlive us

...making a table from scratch, the person's body and available tools; active and work is soulful!

the division of labour dislocates a person, factories appear and buttons are pressed

older hands-on skills are weened out with nothing to fall back on - more reliant on capital

thrown into a pool of disenfranchised cheap labour with no choice but to be at the whim of capital

no skills, no jobs!

more tables are produced quicker

resorting to stealing provides reason for capital to lock up the thief

thankfully many tables are still provided and this superfluous influx gives space for the table to become the kind of commodity used in these luxury markets

the production of a so-called critical art is invented









Victoria Colmegna The body is always tied to the ground, 2017 Angharad Williams
Don't patronise the local merchants, the village suffers.
(From the Grimnitzsee lake we see Earth has their part to play, to MR), 2017





Ed Lehan & Lena Tutunjian all the lies that keep the dream alive, 2016

Habima Fuchs Das Bestiarium der H. F. (Schlange), 2010





Markus Selg Corpus (Gestürzter), 2009

Merlin Carpenter Political Title, 2017





Beth Collar Serious, issue II: *Lone Wolf*, 2017 Richard Sides Development, 2017





Merlin Carpenter Funny Title, 2017 Adriano Costa Learning from Dogs, 2017





Jan Kiefer 0 Problemo, 2016 Stuart Middleton Puppet 03, 2017





Matt Welch Practical solutions with consequences 1, 2017 Merlin Carpenter Clever Title, 2017 Relevant Title, 2017 Interesting Title, 2017





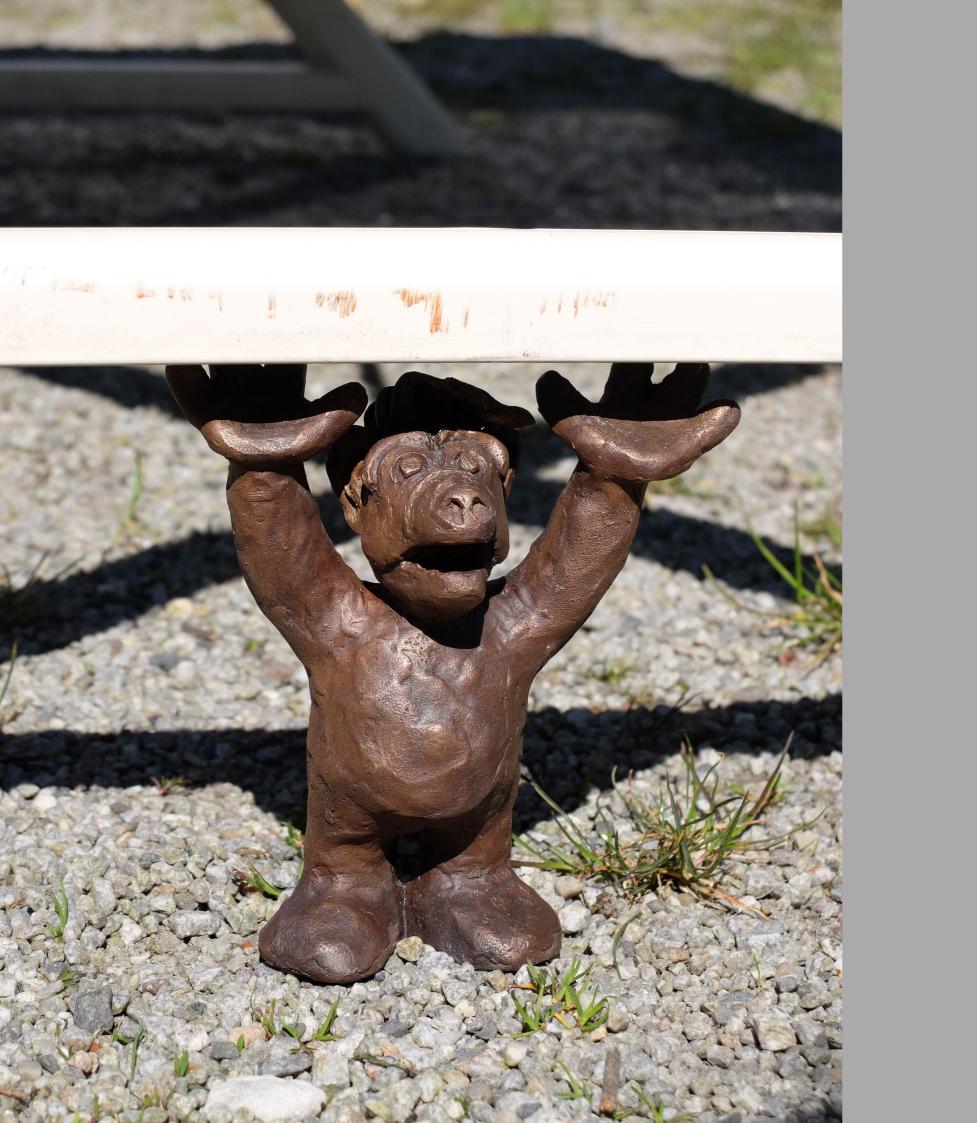
Lloyd Corporation
A search for Lost Causes and Impractical Aims
(the pretty needs of the average American), 2017

FLAME
The webcam is on, 2017





























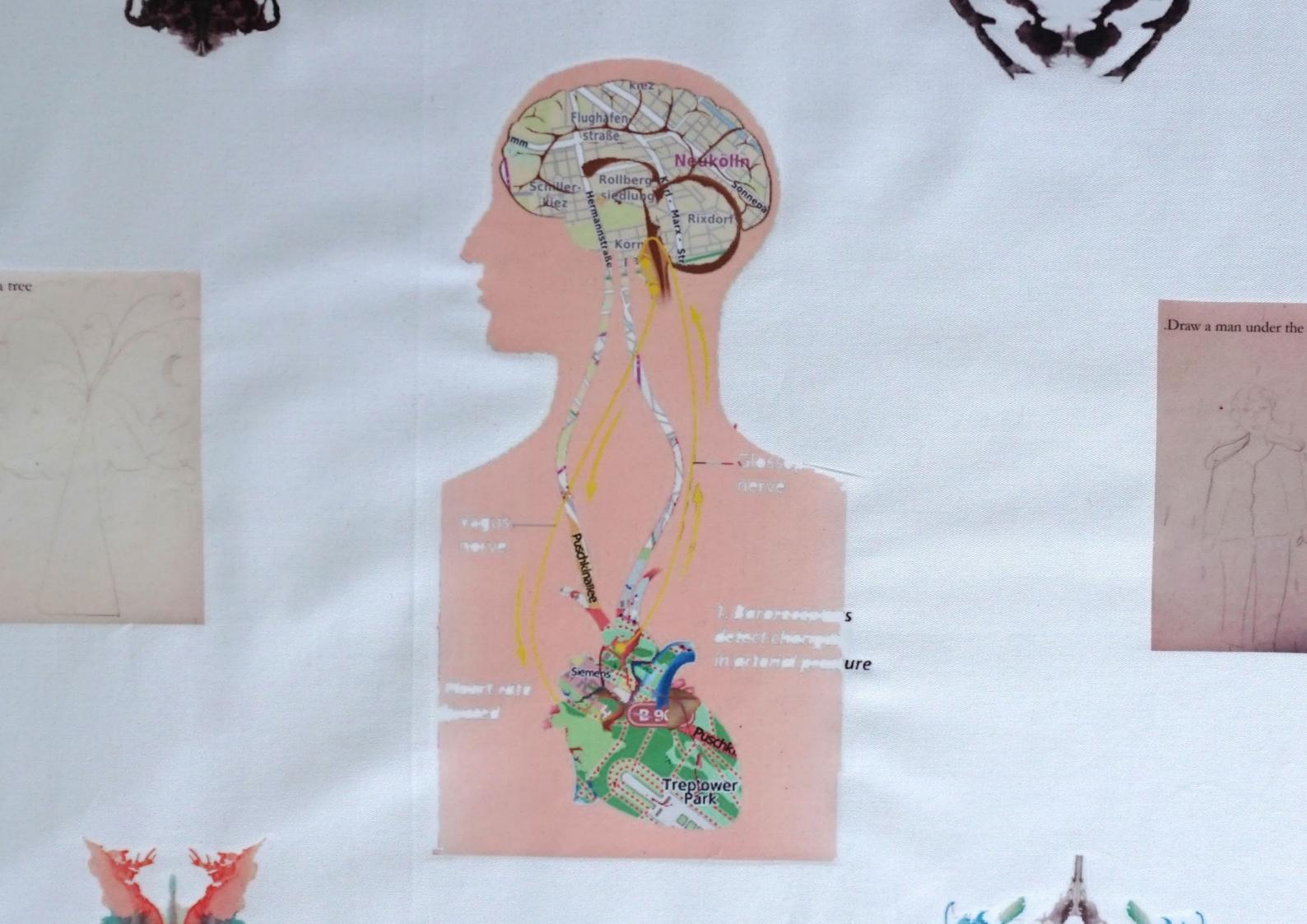


















TISCH arranged by Max Ruf and Richard Sides 30.04.2017 Kiefholzstrasse 401, Berlin