30. April, 2-8pm,
Kiefholzstrasse 401, Berlin

Merlin Carpenter, Adriano Costa, Beth Collar, Victoria Colmegna, FLAME, Habima Fuchs, Ed Lehan & Lena Tutunjian, Lloyd Corporation, Jan Kiefer, Stuart Middleton, Markus Selg, Richard Sides, Matt Welch, Angharad Williams
some non-communication (mute belligerence) could be thought of as fascism
a silencing

tables are functional objects
they are also often quite fancy and have developed a vernacular of evolving industries
it is a very helpful thing…
the production of tables will outlive us
….making a table from scratch, the person's body and available tools; active and work is soulful!
the division of labour dislocates a person, factories appear and buttons are pressed
older hands-on skills are weened out with nothing to fall back on - more reliant on capital
thrown into a pool of disenfranchised cheap labour with no choice but to be at the whim of capital
no skills, no jobs!
more tables are produced quicker
resorting to stealing provides reason for capital to lock up the thief
thankfully many tables are still provided and this superfluous influx gives space for the table to
become the kind of commodity used in these luxury markets
the production of a so-called critical art is invented
Angharad Williams
Don't patronise the local merchants, the village suffers.
(From the Grimnitzsee lake we see Earth has their part to play, to MR), 2017

Victoria Colmegna
The body is always tied to the ground, 2017
Ed Lehan & Lena Tutunjian
all the lies that keep the dream alive, 2016

Habima Fuchs
Das Bestiarium der H. F. (Schlange), 2010
Markus Selg
Corpus (Gestürzter), 2009

Merlin Carpenter
Political Title, 2017
Beth Collar
Serious, issue II: Lone Wolf, 2017

Richard Sides
Development, 2017
Lloyd Corporation
A search for Lost Causes and Impractical Aims
(the pretty needs of the average American), 2017

FLAME
The webcam is on, 2017
TISCH
arranged by Max Ruf and Richard Sides
30.04.2017
Kiefholzstrasse 401, Berlin